



Monday 04/04/2022	Tuesday 04/05/2022	Wednesday 04/06/2022	Thursday 04/07/2022	Friday 04/08/2022
<p>8th Science 8:24am - 9:12am Mrs. Edwards to help with Science</p>	<p>8th Science 8:24am - 9:12am Mrs. Edwards to help with Science</p>	<p>8th Science 8:24am - 9:12am Mrs. Edwards to help with Science</p>	<p>8th Science 8:24am - 9:12am Mrs. Edwards to help with Science</p>	<p>8th Science 8:24am - 9:12am Mrs. Edwards to help with Science</p>
<p>7th Grade English 9:14am - 10:02am Ch. 13 Test</p>	<p>7th Grade English 9:14am - 10:02am Ch. 13 Test</p>	<p>7th Grade English 9:14am - 10:02am Writing 5min Spelling Novel 10min Ch. 13 Test pg. 397</p>	<p>7th Grade English 9:14am - 10:02am Writing 5min Spelling Novel 10min Ch. 13 Writing</p>	<p>7th Grade English 9:14am - 10:02am Writing 5min Spelling Novel 10min Ch. 15 pg. 422-423 Diagnostic Preview</p>
<p>8th Grade English 10:04am - 10:49am Ch. 13 Test</p>	<p>8th Grade English 10:04am - 10:49am Writing 5min Spelling Novel 10min Ch. 13 Test pg. 411-412</p>	<p>Homework Spelling</p>	<p>Homework Do Writing, Come up with two riddles Spelling</p>	<p>Homework Finish Diagnostic Preview Spelling</p>
<p>7th Math 10:51am - 11:39am Ms. Zemlicka to help with Math</p>	<p>Homework Spelling</p>	<p>Standards 8.L.2.a Use punctuation (comma, ellipsis, dash) to indicate a pause or break.</p>	<p>Standards 8.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p>Standards 8.W.3.a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p>
<p>Lunch 11:39am - 12:20pm</p>	<p>Standards 8.L.6 Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>8.L.2.c Spell correctly.</p>	<p>8.W.3.b Use narrative and literary techniques, such as dialogue, pacing, rhythm, description, and reflection, to develop experiences, events, and/or characters.</p>	<p>8.L.5.a Interpret figures of speech (e.g. verbal irony, puns) in context.</p>
<p>JH Study Hall 12:20pm - 1:08pm</p>	<p>Standards 8.L.5.b Use the relationship between particular words to better understand each of the words.</p>	<p>8.L.3.a Use verbs in the active and passive voice to achieve particular effects (e.g., emphasizing the actor or the action).</p>	<p>8.W.3.a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p>	<p>8.L.5.c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).</p>
<p>8th Reading 1:10pm - 1:58pm Mrs. Resel to help with reading</p>	<p>Standards 8.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>8th Grade English 10:04am - 10:49am Writing 5min Spelling Novel 10min Ch. 13 Pre-writing</p>	<p>Standards 8.W.3.c Use a variety of transition words, phrases, and clauses to convey sequence, signal</p>	<p>8.L.5.b Use the relationship between particular words to better understand each of the words.</p>
<p>7th/8th Reading 2:00pm - 2:48pm Read Hatchet Chapters 7-9 and do questions.</p>	<p>7th Math 10:51am - 11:39am Ms. Zemlicka to help with Math</p>	<p>Homework Finish rough draft Spelling</p>	<p>8th Grade English 10:04am - 10:49am Writing 5min Spelling</p>	<p>8.L.4.c Consult general and specialized reference materials both print</p>
<p>Standards 8.RI.10.c Read widely to understand multiple perspectives and diverse viewpoints.</p>	<p>Lunch 11:39am - 12:20pm</p>	<p>Standards 8.W.3.c Use a variety of transition words, phrases, and clauses to convey sequence, signal</p>		
<p>8.RI.10.b Self-select texts for personal enjoyment, interest and academic tasks.</p>				
<p>8.RI.10.a Read and comprehend with proficiency at grade level.</p>				
<p>7.RL.10.c Read widely to understand multiple perspectives</p>				



and diverse viewpoints.

7.RL.10.b Self-select texts for personal enjoyment, interest, and academic tasks.

7.RL.10.a Read and comprehend with proficiency at grade level.

Prep 2:50pm - 3:38pm

JH Study Hall
12:20pm - 1:08pm

8th Reading 1:10pm - 1:58pm

Mrs. Resel to help with reading

7th/8th Reading
2:00pm - 2:48pm

Read King Arthur the Sword in the Stone pg. 232-242
Answer Questions that go with it.

Standards

7.RL.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

7.RL.4 Determine the meaning of words and phrases as they are used in a text, including how figurative and connotative meanings affect tone; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

7.RL.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

8.RL.4 Determine the meaning of words and phrases as they are used in a text, figurative and connotative meanings; analyze how specific word choices, including sound devices,

shifts from one time frame or setting to another, and show the relationships among experiences and events.

8.W.3.d Use precise words and phrases, relevant descriptive details, and sensory and figurative language to capture the action and convey experiences and events.

8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

7th Math 10:51am - 11:39am

Ms. Zemlicka to help with Math

Lunch 11:39am - 12:20pm

JH Study Hall
12:20pm - 1:08pm

8th Reading 1:10pm - 1:58pm

Mrs. Resel to help with reading

7th/8th Reading
2:00pm - 2:48pm

Read King Arthur pg. 243-252
Do Skills practice and review pg. 253-254

Homework

Finish Skills Review and practice

Standards

Novel 10min
Ch. 13 writing pg. 413 finish

Homework

Finish final draft
Spelling

Standards

8.W.3.b Use narrative and literary techniques, such as dialogue, pacing, rhythm, description, and reflection, to develop experiences, events, and/or characters.

8.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

8.W.2.a Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

7th Math 10:51am - 11:39am

Ms. Zemlicka to help with Math

Lunch 11:39am - 12:20pm

JH Study Hall
12:20pm - 1:08pm

8th Reading 1:10pm - 1:58pm

and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

8th Grade English
10:04am - 10:49am

Writing 5min
Spelling
Novel 10min
Ch. 15 Diagnostics
Preview pg. 438

Homework

Finish Diagnostics
Preview
Spelling

7th Math 10:51am - 11:39am

Ms. Zemlicka to help with Math

Lunch 11:39am - 12:20pm

JH Study Hall
12:20pm - 1:08pm

8th Reading 1:10pm - 1:58pm

Mrs. Resel to help with reading

7th/8th Reading
2:00pm - 2:48pm

Take Sword in the Stone Test
Start movie

Standards

7.RL.5 Analyze how the overall form or structure of a text (e.g., drama, poetry, narrative, short story) contributes to its meaning.

7.RL.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.



analogies or allusions to other texts, affect meaning and tone.

8.RL.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

8.RL.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.

Prep 2:50pm - 3:38pm

8.RL.2.b Provide an objective summary of the text.

8.RL.2 Determine a theme or central idea(s) of a text and

8.RL.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

7.RL.2 Determine a theme or central idea(s) of a text.

7.RL.2.b Provide an objective summary of the text.

7.RL.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

7.RL.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

Prep 2:50pm - 3:38pm

Mrs. Resel to help with reading

7th/8th Reading
2:00pm - 2:48pm

Finish reading King Arthur and Do skills practice
Do Sword in the Stone shield of armor questions
Color
Create your own shield of armor

Homework
Finish the coat of armor and skills practice

Standards

7.RL.2.a Analyze its development over the course of the text.

7.RL.2.b Provide an objective summary of the text.

7.RL.5 Analyze how the overall form or structure of a text (e.g., drama, poetry, narrative, short story) contributes to its meaning.

8.RL.2.b Provide an objective summary of the text.

8.RL.2.a Analyze its development over the course of the text, including its relationship to the characters, setting, and plot.

8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

Prep 2:50pm - 3:38pm

7.RL.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

8.RL.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

8.RL.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.

8.RL.7 Analyze how a filmed or live production of a story, drama, or poem stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

Prep 2:50pm - 3:38pm

