



Monday 03/21/2022	Tuesday 03/22/2022	Wednesday 03/23/2022	Thursday 03/24/2022	Friday 03/25/2022
<p>8th Science 8:24am - 9:12am</p> <p>Mrs. Edwards to help with Science</p>	<p>8th Science 8:24am - 9:12am</p> <p>Mrs. Edwards to help with Science</p>	<p>8th Science 8:24am - 9:12am</p> <p>Mrs. Edwards to help with Science</p>	<p>8th Science 8:24am - 9:12am</p> <p>Mrs. Edwards to help with Science</p>	<p>8th Science 8:24am - 9:12am</p> <p>Mrs. Edwards to help with Science</p>
<p>7th Grade English 9:14am - 10:02am</p> <p>Writing 5min Spelling Novel 10min Ch. 12 Rough Draft pg. 383</p> <p>Homework Finish Rough Draft Spelling</p> <p>Standards 7.L.5.c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending). 7.L.4.c Consult general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. 7.L.4.b Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).</p>	<p>7th Grade English 9:14am - 10:02am</p> <p>Writing 5min Spelling Novel 10min Finish Writing</p> <p>Homework Finish Writing Spelling</p> <p>Standards 7.L.4.c Consult general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. 7.L.4.b Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel). 7.L.5.c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p>	<p>7th Grade English 9:14am - 10:02am</p> <p>Writing 5min Spelling Novel 10min Ch. 13 pg. 384-385 Diagnostics Preview</p> <p>Homework Finish Diagnostics Preview Spelling</p> <p>Standards 8.L.3.a Use verbs in the active and passive voice to achieve particular effects (e.g., emphasizing the actor or the action). 8.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. 8.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. 8.L.3.b Use verbs in the conditional and subjunctive mood to achieve particular effects (e.g. expressing uncertainty or describing a state contrary to fact).</p>	<p>7th Grade English 9:14am - 10:02am</p> <p>Writing 5min Spelling Novel 10min Ch. 13 pg. 385-388</p> <p>Homework Exercise 1 and 2 Spelling</p> <p>Standards 8.L.1.c Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. 8.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. 8.L.2.b Use an ellipsis to indicate an omission. 8.L.2.a Use punctuation (comma, ellipsis, dash) to indicate a pause or break.</p>	<p>7th Grade English 9:14am - 10:02am</p> <p>Writing 5min Spelling Novel 10min Ch. 13 pg. 388-390</p> <p>Homework Ch. 13 Ex 3 and Review A Spelling</p> <p>Standards 8.L.2.b Use an ellipsis to indicate an omission. 8.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. 8.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>
<p>8th Grade English 10:04am - 10:49am</p>	<p>8th Grade English 10:04am - 10:49am</p> <p>Writing 5min Spelling Novel 10min Ch. 13 pg. 398 Diagnostics Preview</p>	<p>8th Grade English 10:04am - 10:49am</p>	<p>8th Grade English 10:04am - 10:49am</p> <p>Writing 5min Spelling Novel 10min Ch. 13 pg. 401-404</p> <p>Homework Ch. 13 exercise 3 and 4 and Review A Spelling</p> <p>Standards 8.L.5.c Distinguish among the</p>	<p>8th Grade English 10:04am - 10:49am</p> <p>Writing 5 min Spelling Novel 10min Ch. 13 pg. 405-407</p> <p>Homework Spelling Ch. 13 ex 5 and 6</p> <p>Standards 8.L.3.a Use verbs in the active and passive voice to achieve particular effects (e.g., emphasizing the actor or the action).</p>
<p>7th Math 10:51am - 11:39am</p>				



Ms. Zemlicka to help with Math

Lunch 11:39am - 12:20pm

JH Study Hall 12:20pm - 1:08pm

8th Reading 1:10pm - 1:58pm

Mrs. Resel to help with reading

7th/8th Reading 2:00pm - 2:48pm

Read The House of Mango Street pg. 184-190
Write a short story

Homework
Finish Short Story

Standards

7.RL.2.a Analyze its development over the course of the text.

7.RL.4 Determine the meaning of words and phrases as they are used in a text, including how figurative and connotative meanings affect tone; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

7.RL.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a

Homework
Finish Diagnostics Preview
Spelling

Standards

8.L.1.b Form and use verbs in the active and passive voice.

8.L.1.d Recognize and correct inappropriate shifts in verb voice and mood.

7th Math 10:51am - 11:39am

Ms. Zemlicka to help with Math

Lunch 11:39am - 12:20pm

JH Study Hall 12:20pm - 1:08pm

8th Reading 1:10pm - 1:58pm

Mrs. Resel to help with reading

7th/8th Reading 2:00pm - 2:48pm

Read Bats pg. 191-195
Write a poem with rhythm and rhyme to it.

Homework
Finish Poem

Standards

8.W.2.a Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

Writing 5min
Spelling
Novel 10min
Ch. 13 pg. 399-401

Homework

Ch. 13 Ex 1-2
Spelling

Standards

8.L.4.d Verify the preliminary determination of the meaning of a word or phrase.

8.L.5.b Use the relationship between particular words to better understand each of the words.

8.L.5.c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).

7th Math 10:51am - 11:39am

Ms. Zemlicka to help with Math

Lunch 11:39am - 12:20pm

JH Study Hall 12:20pm - 1:08pm

8th Reading 1:10pm - 1:58pm

Mrs. Resel to help with reading

7th/8th Reading 2:00pm - 2:48pm

Read The Origin of the seasons pg. 198-206
Do Sill practice and Review pg. 207-208

Homework
Finish pg. 207-208

connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).

8.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

8.L.4.c Consult general and specialized reference materials both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

7th Math 10:51am - 11:39am

Ms. Zemlicka to help with Math

Lunch 11:39am - 12:20pm

JH Study Hall 12:20pm - 1:08pm

8th Reading 1:10pm - 1:58pm

Mrs. Resel to help with reading

7th/8th Reading 2:00pm - 2:48pm

Read Oni and the Great Bird pg. 209-218
Do Skills practice and review pg. 219-220

Homework
Finish Skills practice pg. 219-220

Standards

8.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

8.L.3.b Use verbs in the conditional and subjunctive mood to achieve particular effects (e.g. expressing uncertainty or describing a state contrary to fact).

7th Math 10:51am - 11:39am

Ms. Zemlicka to help with Math

Lunch 11:39am - 12:20pm

JH Study Hall 12:20pm - 1:08pm

8th Reading 1:10pm - 1:58pm

Mrs. Resel to help with reading

7th/8th Reading 2:00pm - 2:48pm

Continue reading Hatchet
Answer Novel story questions 4-6

Homework
Finish novel study for 4-6

Standards

7.RL.10.c Read widely to understand multiple perspectives and diverse viewpoints.

7.RL.10.b Self-select texts for personal enjoyment, interest, and academic tasks.

7.RL.10.a Read and comprehend with



character, or provoke a decision.

8.RL.2.b Provide an objective summary of the text.

8.RL.2 Determine a theme or central idea(s) of a text and

Prep 2:50pm -
3:38pm

8.W.2.b Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.

8.W.2.c Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.

7.W.3 Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

7.W.3.a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

7.W.3.b Use narrative and literary techniques, such as dialogue, pacing, rhythm, and description, to develop experiences, events, and/or characters.

Prep 2:50pm -
3:38pm

Standards

8.RL.2.a Analyze its development over the course of the text, including its relationship to the characters, setting, and plot.

8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

8.RL.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

7.RL.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period to understand how authors of fiction use or alter history.

7.RL.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

7.RL.2 Determine a theme or central idea(s) of a text.

Prep 2:50pm -
3:38pm

7.RL.2.a Analyze its development over the course of the text.

7.RL.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

7.RL.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period to understand how authors of fiction use or alter history.

8.RL.7 Analyze how a filmed or live production of a story, drama, or poem stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

8.RL.4 Determine the meaning of words and phrases as they are used in a text, figurative and connotative meanings; analyze how specific word choices, including sound devices, analogies or allusions to other texts, affect meaning and tone.

Prep 2:50pm -
3:38pm

proficiency at grade level.

8.RL.10.c Read widely to understand multiple perspectives and pluralistic viewpoints.

8.RL.10.b Self-select texts for personal enjoyment, interest and academic tasks.

8.RL.10.a Read and comprehend with proficiency at grade level.

Prep 2:50pm -
3:38pm